

Hero's Journey

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Hero's Theme - Bold

Musical score for measures 1-6 of "Hero's Theme - Bold". The score is for a woodwind ensemble consisting of Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a forte (*f*) dynamic and a melodic line. The Oboe, Clarinet in Bb, Horn in F, and Bassoon parts are mostly silent in these measures, with some wood block or gong sounds indicated by the 'gong' symbol.

Musical score for measures 7-12 of "Hero's Theme - Bold". The Flute part continues its melodic line. The Oboe, Clarinet in Bb, and Bassoon parts remain silent. The Horn in F part enters in measure 10 with a melodic line, marked with a forte (*f*) dynamic and an accent (>).

Musical score for measures 13-16 of "Hero's Theme - Bold". The Flute part continues its melodic line. The Oboe, Clarinet in Bb, Horn in F, and Bassoon parts all have melodic lines. The Clarinet in Bb part has a trill (*tr*) in measure 15. The Horn in F part has an accent (>) in measure 13. The Bassoon part has a forte (*f*) dynamic in measure 13.

17

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.

22

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.

sfzp
sfz
sfzp
sfzp

sfz

$\text{♩} = 104$
Our journey begins

27

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

mf

p

30

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

mf

p

33

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

f

mf

f

36

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

f

f

p

39

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

mp

f

mf

3

42

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

f

p

p

p

f

p

45 *rit.* *f* *pp* *f* $\text{♩} = 172$ Danger

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.

48

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.

51 fluttertongue *ff* *f* fluttertongue *ff* *f* *f*

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.

54

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

ff

ff

58

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

61

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

accel.

ff

cresc.

ff

fff

fff

65

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

fff

fff

fff

fff

fff

fff

8vb

69

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

73

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

fff

fff

fff

fff

fff

77

Fl. *fff*

Ob. *fff*

Cl. in Bb *fff*

Hn. in F *fff*

Bsn. *fff*

82

Fl. fluttertongue

Ob.

Cl. in Bb

Hn. in F

Bsn.

86

Fl. normale *fff*

Ob. *fff*

Cl. in Bb normale *fff*

Hn. in F *fff*

Bsn. *fff*

♩ = 60

Death of the Hero

102 Resurrection $\text{♩} = 48$ molto espressivo

Fl. *mf*

Ob. Resurrection *f* molto espressivo

Cl. in Bb Resurrection

Hn. in F Resurrection

Bsn. Resurrection

105 $\text{♩} = 182$ Return

Fl. Return

Ob. Return

Cl. in Bb Return

Hn. in F Return

Bsn. Return *f*

109

Fl. *mf* *p* *p* *f*

Ob. *mf* *p* *f*

Cl. in Bb *mf* *f* *f*

Hn. in F *mf* *p* *f*

Bsn. *f* *p* *f*

114 $\text{♩} = 212$

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in Bb *mf* *cresc.*

Hn. in F *mf* *cresc.*

Bsn. *mf* *cresc.*

118

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff* *mf*

Hn. in F *f* *ff* *mf*

Bsn. *f* *ff* *mf*

123

Fl. Ob. Cl. in Bb Hn. in F Bsn.

f

Detailed description: This system covers measures 123 to 126. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Flute playing a short melodic phrase in measure 126 marked *f*. The Clarinet in Bb (Cl. in Bb) plays a rhythmic pattern of eighth notes in measures 123-125, followed by a melodic phrase in measure 126. The Horn in F (Hn. in F) plays a steady eighth-note accompaniment in measures 123-125, then rests in measure 126. The Bassoon (Bsn.) plays a continuous eighth-note accompaniment throughout the system.

127

Fl. Ob. Cl. in Bb Hn. in F Bsn.

f

Detailed description: This system covers measures 127 to 130. The Flute (Fl.) and Oboe (Ob.) parts are silent. The Clarinet in Bb (Cl. in Bb) plays a melodic line in measures 127-129, marked *f*, and rests in measure 130. The Horn in F (Hn. in F) plays a steady eighth-note accompaniment in measures 127-129, then rests in measure 130. The Bassoon (Bsn.) plays a continuous eighth-note accompaniment throughout the system.

131

Fl. Ob. Cl. in Bb Hn. in F Bsn.

f *mf* *mf*

Detailed description: This system covers measures 131 to 134. The Flute (Fl.) plays a melodic phrase in measure 131, marked *f*, and continues with a melodic line in measure 132. The Oboe (Ob.) plays a melodic phrase in measure 131, marked *mf*, and rests in measure 132. The Clarinet in Bb (Cl. in Bb) plays a rhythmic pattern of eighth notes in measures 131-132, then rests in measure 133. The Horn in F (Hn. in F) plays a steady eighth-note accompaniment in measures 131-132, then rests in measure 133. The Bassoon (Bsn.) plays a continuous eighth-note accompaniment in measures 131-132, then rests in measure 133. In measure 134, the Horn in F and Bassoon play a melodic phrase marked *mf*.

136

Fl. *f*

Ob. *mf*

Cl. in Bb *mf*

Hn. in F

Bsn.

Measures 136-140. Flute has a melodic line with slurs and accents. Oboe and Clarinet in Bb play sustained notes. Horn in F and Bassoon play a rhythmic pattern of quarter notes.

141

Fl. *f*

Ob.

Cl. in Bb

Hn. in F

Bsn.

Measures 141-145. Flute and Oboe play a melodic line with slurs. Clarinet in Bb, Horn in F, and Bassoon play sustained notes.

147

Fl. *f* *sffp* gliss.

Ob. *sffp*

Cl. in Bb *f* *sffp*

Hn. in F *sffp*

Bsn. *sffp*

Measures 147-151. Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon all play melodic lines with slurs and accents. The dynamic *sffp* is used for the latter part of the passage. A glissando is marked on the Flute staff.